



## Top Ten Tips for Colour Managing your Digital Photography

1. Understand the theory of colour management. (The Colour Confidence Guidance to Digital Photography will help )
2. Calibrate your monitor with a piece of hardware; do not rely on your eyes. Accurate devices such as the Monaco OptixXR, Gretag EyeOne or ColorVision Spyder are ideal.
3. A monitor will change over time. Re-calibrate it every 2 weeks(CRT) and every 4 weeks (LCD)
4. Stick to one RGB working space (sRGB or Adobe RGB) and make sure this is set as the default in your digital camera and graphics applications.
5. Remove Adobe gamma alias from the start up folder before profiling your monitor.
6. Keep to a neutral background colour on your desktop. Bright Wacky colours will effect the way you see colours on your profiled monitor
7. When taking digital photos, always ensure you have the correct exposure.
8. View your final results under a constant light source (north facing window or viewing booth)
9. Ensure you use the correct settings in the printer driver to get the best results from your ink/paper combination.
10. For optimum results, get a printer profiling package to optimise your printer's results

### **And if you're really keen:**

11. Invest in camera profiling for studio photography, such as the Gretag EyeOne SG package